

ibsen
AWARDS

skien
international
ibsen
conference
2011

19th and 20th of september
in skien, norway

ibsen and
contemporary
norwegian drama

teater ibsen, hollenderigata 15, klosterøya

How do directors approach Ibsen's plays today and what are their artistic interpretations based on?

Monday September 19th

- 10.30 Coffee and registration
- 11.00 Welcome to Skien, the birthplace of Henrik Ibsen
Rolf Erling Andersen, the Mayor of Skien
- 11.05 Conference opening by moderator [Frode Helland](#)
- 11.15 The International Ibsen Scholarships 2011. Presentation of the receiving projects
- 12.15 Coffee break
- 12.45 Performing Ibsen - Performing Multiple Modernities by [Erika Fischer-Lichte](#)
- 13.30 Staging Fosse. Experiences by [Kai Johnsen](#)
- 14.15 Lunch
- 15.15 The Son by [Teater Ibsen](#)
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- 16.30 – 18.00 Visit to [Henrik Ibsen Museum Skien](#)
- 20.00 Banquet and Award Ceremony
The International Ibsen Scholarships 2011 and The Norwegian Ibsen Award 2011
Host of the evening, Dennis Storhøi

The Son. A play by Jon Fosse

In *The Son* the action takes place on a dark night in a deserted village. An elderly couple is looking out of the window discussing the lack of activity outside. The drunken neighbour is expected home from a night out, and the couple is keeping an eye on the bus stop through the window. When the neighbour finally arrives, he is, surprisingly enough, accompanied by the couple's son who they have not heard from in a long time. The unexpected encounter between the mother, the father and the son together with the neighbour's argumentative intervention, have major impact on the family.



Tuesday September 20th

- 09.00 A director's approach by [Eirik Stubø](#)
- 09.45 Ibsen rules. Ok! by [Ole Anders Tandberg](#)
- 10.30 Coffee break
- 11.00 Pillars of Community by [Epic Theatre](#). Introduction and presentation
- 12.30 Lunch
- 13.30 Ibsen on stage
- 14.15 Panel discussion
- 15.15 Conclusion

Pillars of Community by Epic Theatre Introduction and presentation

This interactive workshop will feature selections from Epic Theatre Ensemble's American adaptation of Ibsen's Pillars of Society presented by a cast of American and Norwegian actors. There will be an accompanying lecture on adapting Ibsen led by Epic's company members which will include examples of exercises designed to immerse artists and audiences in the questions of the play as well as video of New York City Public School students discussing their own process of adapting Ibsen's classic works.



prices and registration

Ibsen and contemporary Norwegian drama

September 19th 11.00 - 16.00

September 20th 09.00 - 16.00

NOK 600,-

September 19th

16.30 Visit to Henrik Ibsen Museum Skien

Bus from Teater Ibsen

Free

20.00 Award Ceremony and conference dinner

NOK 800,-

For all registrations submitted by August 26th, the total price is NOK 1200,-

For all registrations submitted after August 26th, the total price is NOK 1400,-

September 12th is a final date for registration.

Accommodation

Thon Hoyers Hotel:

Single room including breakfast

NOK 1145,-

Double room including breakfast

NOK 1445,-

Information and booking:

Mette Lilleberg

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www.visitgrenland.no

Online registration

The International Ibsen Scholarships

The International Ibsen Scholarships were initiated by the Norwegian government in 2007 and amount to NOK 1.000.000 NOK (approx. 125.000 Euro/150.000 US Dollars).

The scholarships are meant to act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen. Previous years, projects from Asia, North-America, Europe, Africa and Australia have received scholarships.

The Norwegian Ibsen Award

The Norwegian Ibsen Award is Norway's only award for contemporary playwrights. The award was established in 1986 in Skien, the town of Henrik Ibsen's birth, for the advancement of new Norwegian drama. The award winner receives NOK 150.000,- and a statuette by the sculptor Nina Sundbye.

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